

1. The AAS degree provides career skills to enable students to enter the job market after graduation, retrain in a new career, or upgrade employment skills. Occupational courses are designed to meet these needs instead of transferring to four-year institutions; however, many four-year institutions accept some of these courses. Check with your college of transfer intent for more info.
2. Certificate programs offered in the occupational area are generally shorter in length. Students may wish to complete a Certificate first, and apply those same courses to the requirements for the AAS degree.
3. You must apply for graduation on the website or at Enrollment Services prior to your final semester.

Program Info:

The Film/Video Technology and Certificate programs are designed for students seeking professional preparation for careers in Film, Video, and related industries. Students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries, or for entry into graduate study programs. For more info on the film program, visit <http://www.coloradofilmschool.net>.

General Education Requirements: (15 credits)

English – 6 credits

ENG 121 English Composition I	3 cr.
ENG 122 English Composition II	3 cr.

Social Sciences – 3 credits

PSY 101/102 Psychology I/II	3 cr.
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Arts, Humanities – 6 credits

ART 111/112 Art History I/II	3cr.
HIS 101/102 Western Civilization I/II	3 cr.
HIS 210/202 US History I/II	3 cr.
HUM 121/122/123 Humanities I/II/III	3 cr.
LIT 115 Introduction to Literature	3 cr.
LIT 201/202 Masterpieces of Literature I/II	3 cr.
LIT 211/212 Survey of American Lit I/II	3 cr.
LIT 221/222 Survey of British Literature I/II	3 cr.
THE 111 Acting I	3 cr.
COM 115 Public Speaking	3 cr.
COM 125 Interpersonal Communication	3 cr.

Film/Video Common Core: (15 credits)

FVT 105 Video Production I	3 cr.
FVT 117 Understanding the Actor's Process	3 cr.
FVT 136 Short Script Analysis	3 cr.
FVT 150 Develop of Film Expression	3 cr.
FVT 160 Video Post Production	3 cr.

Writing/Directing for Film & Video – (30 credits)

FVT 116 Film/Video Business	3 cr.
FVT 155 Writing the Short Script	3 cr.
Choose from one below: FVT 181 Topics in Film Studies FVT 183 Italian Neo realism and French New Wave Cinema FVT 184 Landmarks of Contemporary Cinema FVT 185 Documentary Film and Video FVT 186 The Horror Movie FVT 187 The Science Fiction Movie FVT 188 The Comedy Movie	3 cr.
FVT 200 Video Production II	3 cr.
FVT 205 Film Video Camera Equip & Techniques OR FVT 206 Film/Video Lighting and Grip	3 cr.
FVT 209 Production Management Techniques	3 cr.
FVT 215 Video Post Production II	3 cr.
FVT 220 16mm Production/HD Production OR FVT 207 Directing Workshop	3 cr.
FVT 250 Scriptwriting for Film Video	3 cr.
FVT 287 Internship	3 cr.

Recommended Progression: FVT courses – 1st

FVT 105 Video Production I
FVT 160 Video Post Production I
FVT 136 Short Script Analysis
FVT 150 Development of Film Expression

Recommended Progression: FVT courses - 2nd

FVT 117 Understanding the Actor's Process
FVT 155 Writing the Short Script
Choose one from list below: FVT 181 Topics in Film Studies FVT 183 Italian Neo realism and French New Wave Cinema FVT 184 Landmarks of Contemporary Cinema FVT 185 Documentary Film and Video FVT 186 The Horror Movie FVT 187 The Science Fiction Movie FVT 188 The Comedy Movie
FVT 209 Production Management Techniques

Recommended Progression: FVT courses - 3rd

FVT 205 Film Video Camera Equip & Techniques OR FVT 206 Film/Video Lighting and Grip
FVT 220 16mm Production/HD Production OR FVT 207 Directing Workshop
FVT 116 Business for Film & Video
FVT 250 Screenwriting for Film & Video

Recommended Progression: FVT courses - 4th

FVT 200 Video Production II
FVT 215 Video Post Production II
FVT 287 Internship

**AAS FILM VIDEO TECHNOLOGY,
Writing/Directing Emphasis, Total 60 credits**