

1. The AAS degree provides career skills to enable students to enter the job market after graduation, retrain in a new career, or upgrade employment skills. Occupational courses are designed to meet these needs instead of transferring to four-year institutions; however, many four-year institutions accept some of these courses. Check with your college of transfer intent for more info.
2. Certificate programs offered in the occupational area are generally shorter in length. Students may wish to complete a Certificate first, and apply those same courses to the requirements for the AAS degree.
3. You must apply for graduation on the website or at Enrollment Services prior to your final semester.

**Program Info:**

The Film/Video Technology and Certificate programs are designed for students seeking professional preparation for careers in Film, Video, and related industries. Students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries, or for entry into graduate study programs. For more info on the film program, visit <http://www.coloradofilmschool.net>.

**General Education Requirements: (15 credits)**

**English – 6 credits**

ENG 121 English Composition I	3 cr.
ENG 122 English Composition II	3 cr.

**Social Sciences – 3 credits**

PSY 101/102 Psychology I/II	3 cr.
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**Arts, Humanities – 6 credits**

ART 111/112 Art History I/II	3cr.
HIS 101/102 Western Civilization I/II	3 cr.
HIS 210/202 US History I/II	3 cr.
HUM 121/122/123 Humanities I/II/III	3 cr.
LIT 115 Introduction to Literature	3 cr.
LIT 201/202 Masterpieces of Literature I/II	3 cr.
LIT 211/212 Survey of American Lit I/II	3 cr.
LIT 221/222 Survey of British Literature I/II	3 cr.
THE 111 Acting I	3 cr.
COM 115 Public Speaking	3 cr.
COM 125 Interpersonal Communication	3 cr.

**Film/Video Common Core: (15 credits)**

FVT 105 Video Production I	3 cr.
FVT 117 Understanding the Actor's Process	3 cr.
FVT 136 Short Script Analysis	3 cr.
FVT 150 Develop of Film Expression	3 cr.
FVT 160 Video Post Production	3 cr.

**Cinematography/Videography – (30 credits)**

FVT 153 Intro to Film Production	3 cr.
<b>Choose from one below:</b>	3 cr.
FVT 181 Topics in Film Studies	
FVT 183 Italian Neo realism and French New Wave Cinema	
FVT 184 Landmarks of Contemporary Cinema	
FVT 186 The Horror Movie	
FVT 187 The Science Fiction Movie	
FVT 188 The Comedy Movie	3 cr.
FVT 185 Documentary Film and Video	
FVT 200 Video Production II	
FVT 205 Film Video Camera Equipment & Techniques	
FVT 206 Film/Video Lighting & Grip	
FVT 213 Cinematography I	
FVT 220 16mm Production/HD Production	
FVT 275 Professional Documentary Production	
FVT 287 Internship	

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**Recommended Progression: FVT courses – 1<sup>st</sup>**

FVT 105 Video Production I
FVT 160 Video Post Production I
FVT 136 Short Script Analysis
FVT 150 Development of Film Expression

**Recommended Progression: FVT courses - 2<sup>nd</sup>**

FVT 117 Understanding the Actor's Process
FVT 185 Documentary Film and Video
FVT 205 Film Video Camera Equipment & Techniques
FVT 206 Film Video Lighting & Grip

**Recommended Progression: FVT courses - 3<sup>rd</sup>**

FVT 153 Intro to Film Production
FVT 275 Professional Documentary Production
FVT 287 Internship
<b>Choose from one below:</b>
FVT 181 Topics in Film Studies
FVT 183 Italian Neo realism and French New Wave Cinema
FVT 184 Landmarks of Contemporary Cinema
FVT 186 The Horror Movie
FVT 187 The Science Fiction Movie
FVT 188 The Comedy Movie

**Recommended Progression: FVT courses - 4<sup>th</sup>**

FVT 200 Video Production II
FVT 213 Cinematography I
FVT 220 16mm Production/HD Production

**AAS FILM VIDEO TECHNOLOGY,  
Cinematography/Videography, Total 60 credits**